



Bal du samedi 21 mai 2022

1. A DANCE FOR MAISONDIEU (J4x32) 4C set Mary Gardner Angus Book

- 1- 8 1s and 2s slip down and back
- 9-16 1s+2s dance RH across and LH back
- 17-24 1s turn RH and cast to bottom
- 25-32 All circle 8H round and back

A DANCE FOR MAISONDIEU			4x32 J
	1 2 RA LA	T_R	2 3 4 1

Mary Gardner, An Angus SCD Book

4C/4C Longwise.

2. SOPHIE'S CHOICE

3. A JIG WITH ALEXANDRA (J8x32) 2C (4Cset), Alexandra Bouaouaja-Morvan Méaudre Reel 2020

- 1-8 1s + 2s dance 4 hands round and back
- 9-16 1s lead down and back
- 17-24 1s + 2s dance RH across, LH across
- 25-32 1s + 2s dance Poussette

A JIG WITH ALEXANDRA				8x32 J
1 2 		1 2 RA	1 2 LA	1 2 P

Alexandra Bouaouaja-Morvan, 2020, Méaudre Reel Book 1

2C/4C longwise set.

4. THOUGHTS OF ROMANCE (S8x32) 3C (4C set), Méaudre Reel 2021

Devised by Manon Algoud, Faustine Depay, Eva Piccarreta, Manon Le Duc and Lise Marchand.

- 1-8 1s turn both hands (in 2 bars) and twirl back to place 1s change places with 2s (1L with LH, 1M with RH)
- 2s+1s+3s set
- 9-16 1s+3s dance a full Diamond Poussette
- 17-24 Set and Link for 3 RSh half Reel of 3 on the side lines, with 1s passing LSh (1L dancing up giving RSh to 3L/ 1M dancing down, giving RSh to 2M), finishing in 213
- 25-32 1s dance a full figure of 8 (1L dancing up around 2s/ 1M dancing down around 3s) while 2s+3s set and cross RH, set and cross LH

THOUGHTS OF ROMANCE				8x32 S	
			Set and Link for Three 		

M Algoud, F Depay, E Piccarreta, M Le Duc & L Marchand, 2021, Méandre Reel Book 1

3C/4C longwise set.

5. FOOTBALL TIME (R8x32) 2C (4C set), Anne Dejean 2021

1 - 4 1st and 2nd couples dance four hands once round to the right.

5 - 8 All dance a petronella turn into the center, finishing in a line up and down, women facing down, men facing up, and set.

9 - 16 All dance a reel of four.

17 - 20 All dance a petronella turn into partner's place and set.

21 - 24 1st and 2nd couples dance right hands across halfway back to own sides and set.

25 - 32 2nd and 1st couples dance rights and lefts.

FOOTBALL TIME				2x32 R		

Anne Dejean, 2020, The Stay At Home Book

2C/2C longwise set.

6. IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)

9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place

25-32 All Promenade clockwise

33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH

41-48 All dance parallel reels of 4

49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)

65-96 2s and 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place

121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

IAN POWRIE'S FAREWELL TO AUCHTERARDER

128 J

8		□ RA		□ RA	ALL PROM clockwise	
	ALL ST_R			1 3 LA		2 4 R 32 bars
ALL PROM anticlockwise		○ LA		○ LA	8 8	

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

7. ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold

9-16 1s+2s Allemande 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place

25-32 2s+1s+3s circle 6H round and back

ADIEU MON AMI					8x32 S
1 2	1 2			×	2 1 3
1 2 ① ② ST_B	A	S S	S T_◇		6

Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

8. Teacher's Choice

9. VIVE LA DANSE (J8x32) 3C (4C set) Ann Dix Reel Friends 3

1- 8 1s set, cast 1 place, dance down between 3s and cast up 1 place to end in middle LSh to LSh

9-16 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple and end passing LSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting and end BtoB (Man facing up)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to 2nd places

VIVE LA DANSE			8x32 J	
<p>S</p>	<p>2 1 1 3</p> <p>RA</p>	<p>2 1 1 3</p> <p>LA</p>	<p>S S S S</p>	<p>X_R</p>

Ann Dix, 2003, Reel Friends 3

3C/4C longwise set.

10. Teacher's Choice

11. THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

THE BEES OF MAGGIEKNOCKATER				4x32 J	
<p>X_R</p>	<p>1x 3</p> <p>RA</p>				
			<p>1 T_L1½ 3</p> <p>1 T_R1½ 3</p>		<p>1 T_L1½ 4</p> <p>1 T_R1½ 4</p>

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

12. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

THE DEIL AMANG THE TAILORS			8x32 R	
<p>1 2</p> <p>S RA</p>	<p>2x 1x</p> <p>S LA</p>	<p>↔</p>	<p>1 2</p> <p>A</p>	<p>2 1 3</p> <p>6</p>

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.