



Bal du Vendredi 20 mai 2022

1. BLOODY CATHETER (J8x32) 4C Anne Dejean 2021

1- 4 1st man, 2nd woman, 3rd man and 4th woman advance for 2 steps while their partners retire for 2 steps, then all dance back to place.

5- 8 All chase clockwise halfway round.

9- 16 Repeat bars 1 - 8 from these new positions.

17- 24 1st and 2nd couples dance half rights and lefts, then 1st and 3rd couples dance half rights and left.

25- 32 1st and 4th couples dance half rights and lefts, then all, giving right hands, turn partners one and a half times to finish on own sides in the order 2341.

BLOODY CATHETER				4x32 J				
				ALL 				
				ALL 	1 2 RL	1x 3 RL	1 4 RL	ALLx T_R1¹/₂

Anne Dejean, 2021, The Remission Book 4C/4C longwise set.

2. THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

THE AUSTRALIAN LADIES				8x32 R			
X_R 2 	3 1x RA		2 1 LA				

Campbell, 1967, Glasgow Assembly 3C/4C longwise set

3. MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

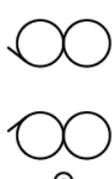
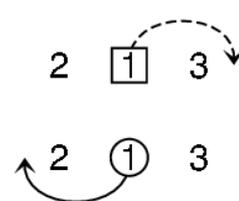
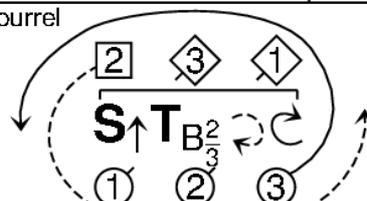
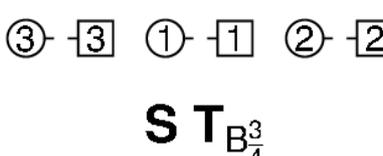
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

MISS ELEANOR		3x32 S
	S 	T_R 
Bourrel 		3 1 2 

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

4. THE MÉAUDRE REEL (J8x40) 3C (4C set) Diana Sarran, 2007

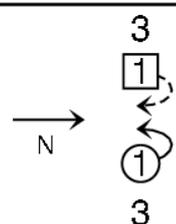
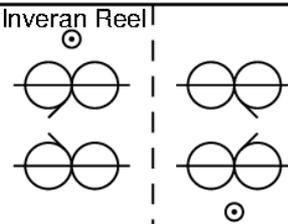
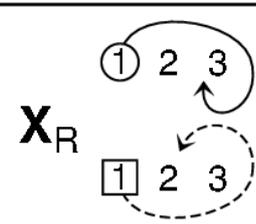
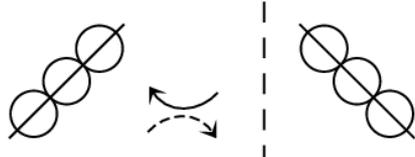
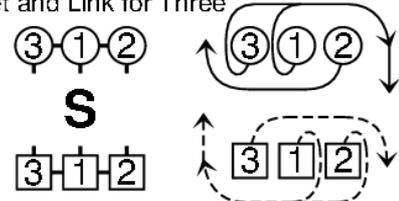
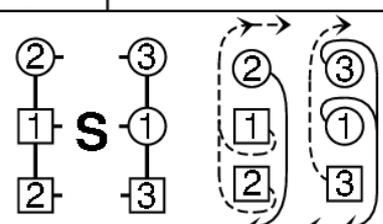
1- 8 1s dance down between 3s (2s step up), turn inwards (pas-de-basque) and face up; 1s turn 3s nearer hands and $\frac{1}{2}$ turn 2s with other hand. 123

9-16 1s+2s+3s dance Inveran reels of 3 on the sides (1s crossing down to start and crossing back to own side) 123

17-24 1s cross RH (2s step up 19-20), cast below 3s, meet and dance up to face 1st corners

25-32 1s+1st corners dance $\frac{1}{2}$ diagonal reel of 4, pass LSh; 1s+2nd corners dance $\frac{1}{2}$ diagonal reel of 4. (3) (1)(2)

33-40 3s+1s+2s Set&Link for 3 twice. 213

THE MÉAUDRE REEL		8x40 J
	S 	T_R1$\frac{1}{4}$  T_L1$\frac{1}{2}$  T_L1$\frac{1}{4}$  T_R1$\frac{1}{2}$ 
	X_R 	
	S 	

Diana Sarran, 2015, Méaudre Reel Book 1

3C/4C longwise set.

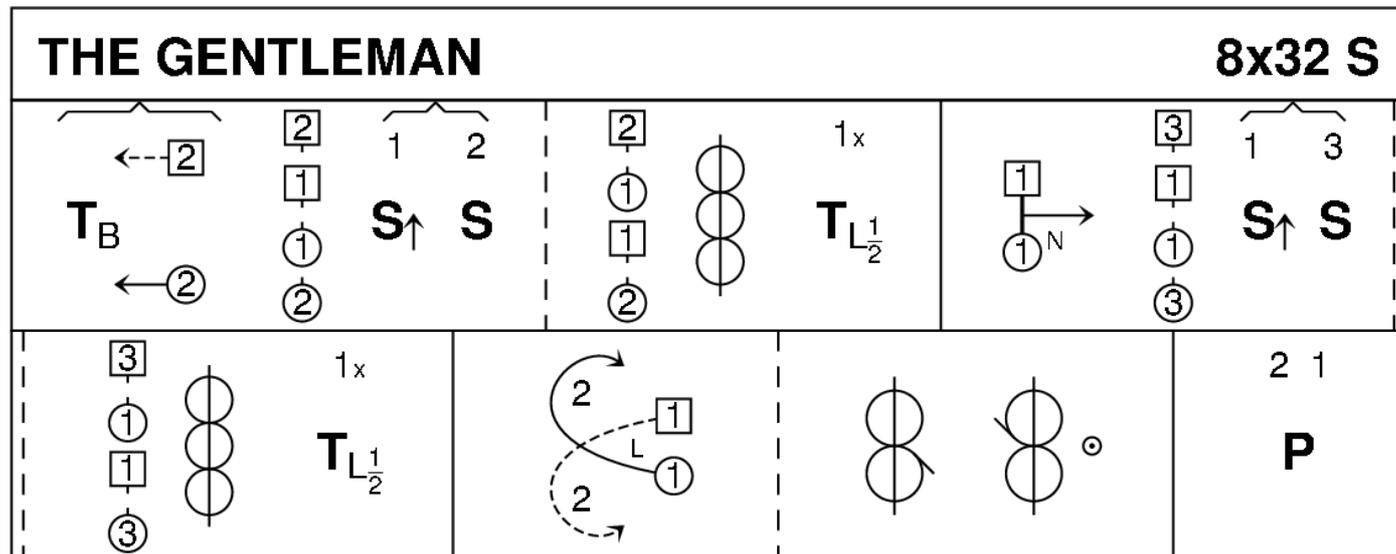
5. THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213



Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

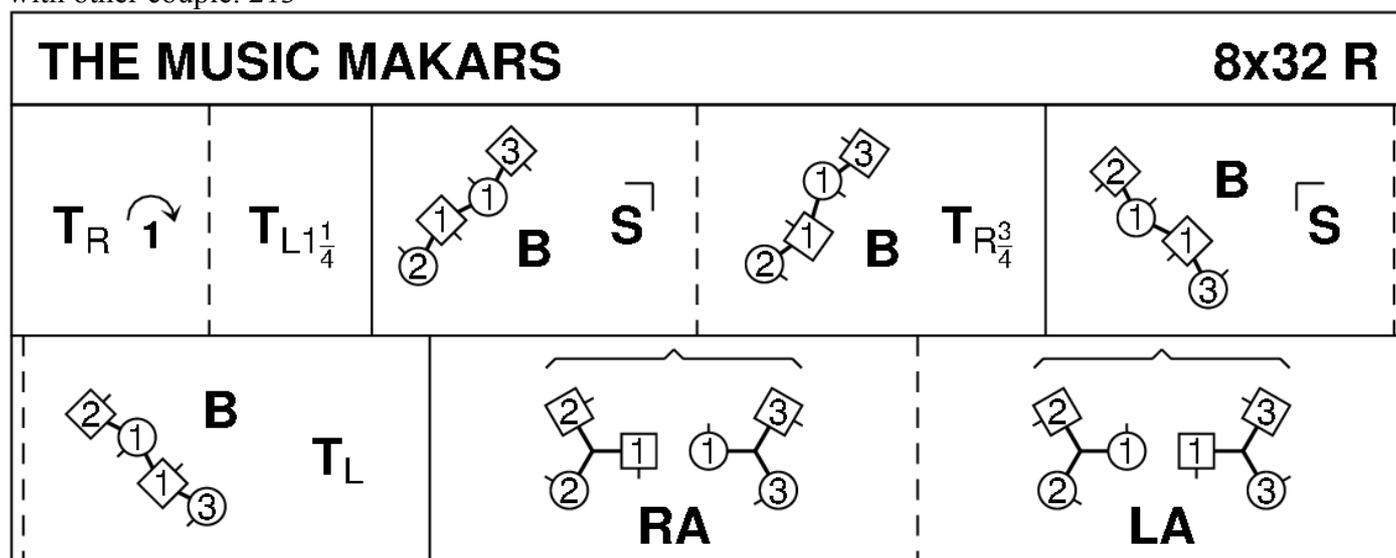
6. THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners

9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners

17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s

25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple. 213



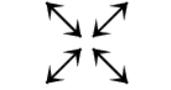
Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

BREAK

7. ANTARCTICA BOUND (J4x32) 4C set Roy Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places
 9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places
 17-24 1s+4s Adv&Ret (diagonally), 1s cast bottom as others step up
 25-32 All circle 8H round and back

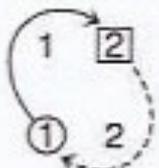
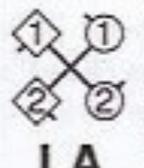
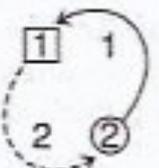
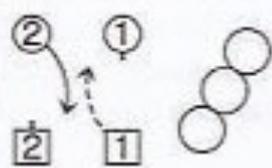
ANTARCTICA BOUND					4x32 J	
1 2	3 ① 4 ②	3 4	③ 1 ④ 2	① 2 3 ④	1	2 3 4 1
$X_R \curvearrowright 2$	$X_R \curvearrowright 2$	$X_R \curvearrowright 2$	$X_R \curvearrowright 2$		$\curvearrowright 3$	
	3 ① 4 ②		③ 1 ④ 2	① 2 3 ④		

Roy Goldring, 2002, Scotia Suite

4C/4C longwise set.

8. MERCI SOPHIE! (J32+S32) 2C (4C set) Anne Dejean, 2021

1- 4 1st and 2nd couples dance four hands once round to the left.
 5-8 1st man and 2nd woman dance on clockwise to exchange places.
 9-12 1st and 2nd couples dance left hands across once round.
 13-16 1st woman and 2nd man dance on anticlockwise to exchange places.
 17-24 2nd and 1st couples dance a diagonal reel of four on the first diagonal, 2nd man and 1st woman passing left shoulder in the middle to begin and dancing a loop at the end.
 25-28 2nd and 1st couples set and dance a petronella turn into the middle to finish men facing down, women facing up.
 29-32 2nd and 1st couples set and, giving right hands, turn three quarters to finish on own sides.

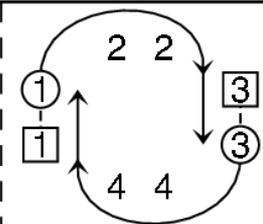
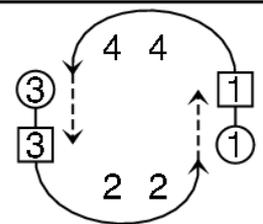
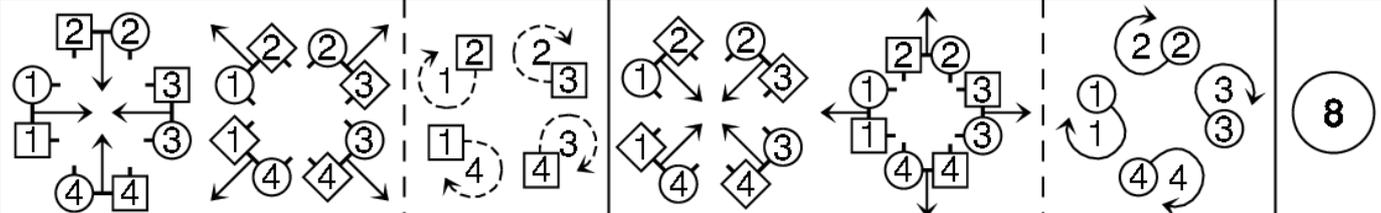
MERCY SOPHIE!					3x(32 S + 32 J)	
1 2					2x 1x	2 1
		LA			ST_{\diamond}	$ST_{R\frac{3}{2}}$

Anne Dejean, 2021

2C/3C longwise set.

9. THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
 9-16 1s+3s dance RH across in centre and LH back to "new" places
 17-32 2s+4s repeat bars 1-16
 33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
 73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
 81-88 All circle 8H round and back

THE BARMKIN						88 R	
1 3 T_R		3 1 RA LA	2 4 R 16 bars	3 1 T_L		1 3 RL	4 2 R 16 bars
							

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

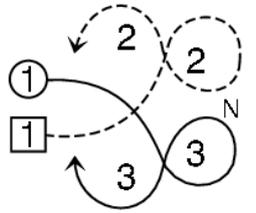
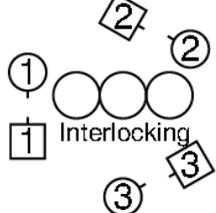
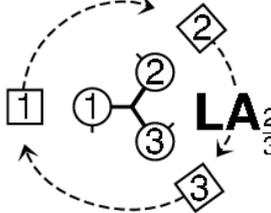
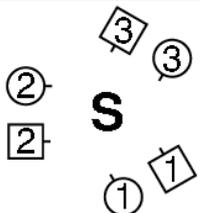
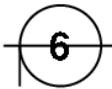
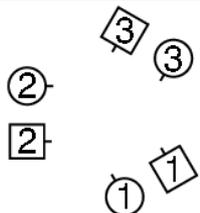
4C/4C square set.

10. THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Bk 1
1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

WIND ON LOCH FYNE						3x32 S	
		ALL		ALL	T _R	R	
		ALL		finish:			

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

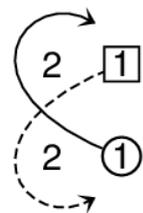
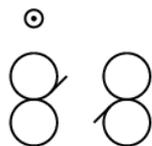
11. BETHANKIT (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up) and dance ½ Fig of 8 round 2s

9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides

17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides

25-32 2s+1s R&L

BETHANKIT				8x32 J	
S 			1x S T _{R³/₄}	2 ① 1 3 LA	2 1 RL

Moira Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2

3C/4C longwise set.

12. THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

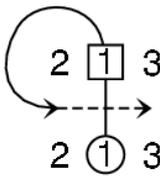
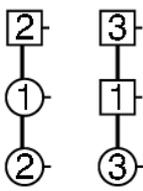
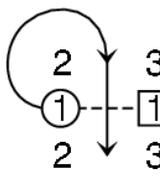
1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

THE HIGHLAND RAMBLER				8x40 R	
1 3  RA	2 1 LA 			T_R	2 1 3 6

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.